

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored "low income rate" to receive the guide is \$15.

PROGRAM NOTES

<p>BLACK CULTURE</p> <p><u>Sundays 5:00 PM</u></p> <p>A look at black religions, churches, peoples through sermons of different religions and churches. Bobby Ellis hosts.</p> <p>POETRY PLAYHOUSE</p> <p><u>Sundays 9:00 PM</u></p> <p>July 3, 10, 17 - Yevgeny Yevtushenko</p> <p>Yevtushenko reads from his work, at Wheeler Auditorium on the University of California at Berkeley campus (12-9-66). His poems are first read in English by Barry Boys, and then in Russian by Yevtushenko.</p> <p>July 24 - Poems of Donald Justice, from <u>Summer Anniversaries</u> and <u>Night Light</u>. Read by Stephen Thomas.</p> <p>July 31 - Poems of W. S. Merwin, read by Stephen Thomas.</p> <p>DOLCE SONARE</p> <p><u>Sundays 9:30-11:00 PM</u></p> <p>Music on instruments and in styles of its times. Tom Stratman, host.</p> <p>7/3 <u>Americana classica</u>: a Fourth of July extravaganza</p> <p>7/10 <u>Timbre</u>: the sound of sound and the difference it makes</p> <p>7/17 <u>Pensiere notturni</u>, (night reveries): chamber cantatas of the baroque</p> <p>7/24 <u>Alla russe</u>: classics in the Russian style</p> <p>7/31 <u>Free for all</u>: some of my favorites that aren't often heard</p> <p>THE MUSIC ROOM</p> <p><u>Sundays 11:00 PM - 3:00 AM</u></p> <p>7/3 <u>Americana not so classicus</u></p> <p>7/10 <u>Relics and Legends</u></p> <p>7/17 <u>The Great Outdoors</u></p> <p>7/24 <u>Requests 325-5110</u>.</p> <p>7/31 <u>Accompanists Unashamed</u></p> <p>BILL OF RIGHTS RADIO EDUCATION PROJECT</p> <p><u>Mondays - 8:00 PM</u></p> <p>7/4 <u>Cults and the Constitution: Who's Abusing Whom?</u> Are the non-traditional and often controversial recruitment methods employed by such groups as the Unification Church, Scientology, the followers of Guru Maharaji, protected by the First Amendment's guarantee of freedom of religion? What about their status with the IRS? How do we define "religion" for legal purposes? Produced by Andrew Ross.</p>	<p>7/11 <u>Television on Trial: Cameras in the Courtroom</u>. Various states have been experimenting with cameras in the courtroom and coming to different conclusions regarding their viability. At issue is the conflict between the First Amendment's guarantee of press freedom and the Sixth Amendment's guarantee of a defendant's right to a fair trial. What effect does the camera's presence have on judges, jurors and the witnessing public? Produced by Richard Mahler.</p> <p>7/18 <u>Open Secrets: Technological Transfer, National Security and the First Amendment</u>. Scientists and academics insist that freedom to trade and share knowledge and data is essential to development and maintenance of our technological prowess, but some defense specialists and security experts fear that free-flowing information may fall into the wrong hands and be used to aid and arm our adversaries. Will innovation and progress be stifled if the government controls the transfer of knowledge? How do we decide when national security collides with the First Amendment? Produced by John Reiger.</p> <p>7/25 <u>Crazy and/or Guilty as Charged: Constitutional Aspects of the Insanity and Diminished Capacity Defenses</u>. Since Hinckley, and the enormous controversy over the verdict in his case, American politicians have discovered that opposition to these defenses is a stand guaranteed to win them votes, and they are rushing to legislate the defenses out of existence. Philosophers and ethicists, however, insist the defenses are essential to preserving the integrity of our system. How has a defense that is employed only .01 percent of the time become such an explosive issue? Produced by Adi Gevins and Ginna Allison.</p> <p>STANLEY ELKIN READS</p> <p><u>Monday (7/11) 9:00 PM</u></p> <p>Humorist Stanley Elkin reads excerpts from his novel, <u>The Living End</u>, the story of a man, shot in a hold-up of his liquor store, his meeting with the Angel of Death, St. Peter, and his unfolding of what Heaven is really all about.</p> <p>COMMON GROUND</p> <p><u>Tuesdays 8:00 PM</u></p> <p>7/5 <u>Personal Witness: Life and Death in El Salvador</u> Sister Charlotte draws on her 19 years' experience living and working with peasants in El Salvador. She describes living conditions and government programs which are supposed to bring about justice. She also discusses the impact of the war.</p> <p>7/12 <u>A Modern Alternative to War?</u> Gene Sharp of the Center for International Affairs at Harvard argues for a defense system that does not rely on the destructive power of modern weapons. He suggests that a well-prepared citizenry, trained in techniques of nonviolent resistance, can deter aggression.</p>	<p>7/19 <u>Refugees in Thailand</u> Dr. Marjorie Muecke of the University of Washington spent more than four years in Thailand visiting the refugee camps. In this program she gives a firsthand account of the conditions faced by the Cambodian, Laotian, and Vietnamese refugees and the relief and resettlement efforts underway there.</p> <p>7/26 <u>Latin American Debt</u> Mexico, Brazil, Venezuela, Argentina, and other Latin American countries are among the developing nations most heavily in debt. Georges Landau of the Inter-American Development Bank describes the financial conditions in Latin America and prospects for spurring economic development in the face of heavy debt burdens.</p> <p>CARIBBEANA</p> <p><u>Wednesday (7/27) 8:00 PM</u></p> <p>The series is hosted by Von Martin, Washington's longtime "Voice of the Caribbean," and written by Pat DiRubbo and award-winning producer Judi Moore Smith. Narration and music combine with on-location interviews with historians, musicians, Calypsonians, and writers--creating journeys to Trinidad, Tobago, Jamaica and Dominica. Martin is a son of a Caribbean, and is at home with Calypso, Reggae and Cadence.</p> <p>FROM A DIFFERENT PERSPECTIVE</p> <p><u>Wednesdays (7/13, 7/27) 9:30 PM</u></p> <p><u>Belize - The Survival of a Nation (7/13)</u></p> <p>A half-hour documentary tracing the politics of survival in the small, newly-independent nation of Belize. Based on interviews recorded in Belize.</p> <p><u>Politics of Song - Zimbabwe's Revolution through Music (7/27)</u></p> <p>Barbara Emanuel presents music recorded during a recent visit to Zimbabwe.</p> <p>LABOR DISPUTE IN THE NORTHWEST METAL TRADES</p> <p><u>Thursday (7/14) 8:30 PM</u></p> <p>Warren Ogden, attorney; Larry Finneman, District 160 International Association of Machinists; replacements and strikers--all discuss issues of the labor dispute at Washington Iron Works, Northwest Bolt and Nut, and Jorgenson Steel. Produced by Bryan Johnson.</p>	<p>RED SKY POETRY</p> <p><u>Fridays 8:00 PM</u></p> <p>7/1 <u>Aural Criticism and Aural Literature: "Canada Day, A Festival of Canadian Writing"</u> Hosts: Wayne Holder and Joe Keppler</p> <p>7/15 <u>Talk Art</u> - Host, Don Wilson.</p> <p>7/29 <u>Aural Criticism and Aural Literature: "The Sound Poetry of Larry Wendt"</u> Host: Joe Keppler.</p> <p>'ROUND ABOUT JAZZ</p> <p><u>Saturdays 8:00 AM</u></p> <p>7/2 <u>Jazz and the weather join forces</u></p> <p>7/16 <u>Unusual instruments, instrumentation, and instrumental innovators</u></p> <p>7/30 <u>Themeless, sets of songs featured for no reason at all</u></p> <p>ROLL ON, COLUMBIA</p> <p><u>Saturdays 7:00 PM</u></p> <p>Roll on, Columbia is folk music. We play topical songs, rousing instrumentals, humorous songs, Northwest songwriters, and sprinklings of other styles and countries. Will Werley is your host.</p> <p>7/9 <u>Librarians are Novel Lovers</u>. Prizes given tonight, in between folk music, for witty bumper sticker epigrams and practical knowledge.</p> <p>7/23 <u>Let's peruse the musical works of cynical, mocking Loudon Wainwright, III, and dreamy, hopeful Joni Mitchell</u>.</p> <p>EVENING READING</p> <p><u>Monday thru Thurs. 10:00 PM</u></p> <p>7/4-7 <u>Jamie Angell reads</u>.</p> <p>7/11-14 <u>Kate McGann reads from the works of Meridel Le Sueur</u></p> <p>7/18-21 <u>Kay Hutchins reads from "Less Than Words Can Say," by Richard Miller, the underground grammarian who wages war on the perverters of language--from teachers and deans, to politicians and bureaucrats, whose consistently overblown prose offers us inanity in the guise of wisdom</u>.</p> <p>7/25-26 <u>Stephen Thomas reads "The Potato Elf" by Vladimir Nabokov</u></p> <p>7/27-28 <u>Colleen Hogan reads</u>.</p>
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KRAB WISHES TO EXPRESS ITS GRATITUDE TO MURPHY'S FOLK PUB, TOWER BOOKS, AND LION O'REILLY'S AND B. J. MONKEYSHINE'S FOR A SUCCESSFUL BLOOMSDAY!

KRAB
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JULY 1983

“Radio For People Who Listen”

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<p><u>9:00 AM</u></p> <p>SKIP TO M'LOU - A program of storytelling and traditional music, with a generous dose of nonsense. Especially for children. Host Libby Sinclair.</p> <p><u>10:00 AM</u></p> <p>KRAB MUSIC HALL - Host John Jay presents American popular music from the 1890s to 1950.</p> <p><u>12:00 NOON</u></p> <p>VINTAGE JAZZ - With Hal Sherlock (7/3, 7/17, 7/31) alternating with Mike Duffy (7/10, 7/24).</p> <p><u>1:30 PM</u></p> <p>SUNDAY AFTERNOON JAZZ - With Randle Victor (7/10, 7/24) alternating with Harry Vye (7/3, 7/17, 7/31).</p> <p><u>5:00 PM</u></p> <p>BLACK CULTURE - "From the Beginning" - Live in-depth look (7/3, 7/10, 7/17, 7/24). See NOTES.</p> <p><u>5:30 PM</u></p> <p>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (7/31).</p> <p><u>6:00 PM</u></p> <p>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of Indian ragas (7/3, 7/17, 7/31).</p> <p>MUSIC OF TURKEY - With Sinon Karasu and Ali San alternating (7/10, 7/24).</p> <p><u>7:30 PM</u></p> <p>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</p> <p><u>9:00 PM</u></p> <p>POETRY PLAYHOUSE (see NOTES).</p> <p><u>9:30 PM</u></p> <p>DOLCE SONARE - With Tom Stratman (see PROGRAM NOTES).</p> <p><u>11:00 PM</u></p> <p>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</p>	<p>6 - 10 A.M. Early Music with Stu Witmer. Music of Distant History & Distant Lands</p> <table><tr><td>10 - 11 A.M.</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td></tr><tr><td colspan="6">11 - 4 P.M.</td></tr><tr><td colspan="6">REPEATS & AFTERNOON JAZZ</td></tr><tr><td>4 - 6 P.M.</td><td>Bill Pierce</td><td>Brian Johnson</td><td>AMERICAN FOLK MUSIC Susie Evans/Neil Strassman</td><td>Lindsay Ellison / Scot Herrick</td><td>Bob Mitchell</td></tr><tr><td>6:00 P.M.</td><td>Gary Bannister</td><td>Allan Swensson</td><td>WORLD MUSIC Steve Coleman</td><td>Susan Auerbach</td><td>Rob Stitt</td></tr><tr><td>7:00 P.M.</td><td>GAY SPIRIT A weekly program for the gay community</td><td>SHORT WAVE NEWS with B. Peter</td><td>AMERICAN INDIAN NEWS With Mark Sison</td><td>SHORT WAVE NEWS with B. 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4 - 6 P.M.	Bill Pierce	Brian Johnson	AMERICAN FOLK MUSIC Susie Evans/Neil Strassman	Lindsay Ellison / Scot Herrick	Bob Mitchell																																																								
6:00 P.M.	Gary Bannister	Allan Swensson	WORLD MUSIC Steve Coleman	Susan Auerbach	Rob Stitt																																																								
7:00 P.M.	GAY SPIRIT A weekly program for the gay community	SHORT WAVE NEWS with B. Peter	AMERICAN INDIAN NEWS With Mark Sison	SHORT WAVE NEWS with B. Peter	RED SURVIVAL - I WILL REMEMBER Produced by Angel Luis Colon.																																																								
7:30 PM COMMENTARY This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.																																																													
<p><u>8:00 PM</u></p> <p>BILL OF RIGHTS EDUCATION PROJECT - See NOTES for details.</p> <p>Cults and the Constitution: Who's Abusing Whom? (7/4)</p> <p>Television on Trial: Cameras in the Courtroom (7/11)</p> <p>Open Secrets: Technological Transfer, National Security and the First Amendment (7/18)</p> <p>Crazy and/or Guilty as Charged: Constitutional Aspects of the Insanity and Diminished Capacity Defenses (7/25)</p> <p><u>8:30 PM</u></p> <p>CROSSTALK - Interview and discussion.</p> <p><u>9:00 PM</u></p> <p>Prof. John Bridgeman continues his series on Contemporary World Affairs, at the Eastshore Unitarian Church (7/4)</p> <p>Humorist Stanley Elkin reads excerpts from his latest novel, <u>The Living End</u> (7/11). See NOTES.</p> <p>Joe Heaney: Traditional Irish singer and storyteller in concert at the Seabold Community Center (7/18)</p> <p>Cantor Joseph Frankel - "History of Jewish Civilization" - Excerpts from seminars given at the Eastshore Unitarian Church (7/25)</p>	<p><u>8:00 PM</u></p> <p>COMMON GROUND - Radio Series on World Affairs from the Stanley Foundation (see NOTES):</p> <p>7/5 - Personal Witness: Life and Death in El Salvador</p> <p>7/12 - A Modern Alternative to War?</p> <p>7/19 - Refugees in Thailand</p> <p>7/26 - Latin American Debt</p> <p><u>8:30 PM</u></p> <p>GIANT STEPS - Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview--your host is Kenny Wilcotts (7/5, 7/19).</p> <p>CAP'N BALTIC'S BOP STOP - 7/12</p> <p>Trombonist Bob Brookmeyer illustrates the art of counterpoint, with Gerry Mulligan, Clark Terry, Jimmy Giuffre and others.</p> <p>CAP'N BALTIC'S SONG STOP - 7/26</p> <p>Free association scatologists Babs Gonzales and Leo Watson are heard singing and jiving.</p>	<p><u>8:00 PM</u></p> <p>TAPPIN' THE BARREL - Hosted by John Ochs (7/16, 7/20).</p> <p>FLAMENCO MUSIC - With host Jim Kuhn (7/13).</p> <p>CARIBBEANA - History in Sound: Part 3 (7/27). See NOTES.</p> <p><u>9:00 PM</u></p> <p>VINTAGE ROCK - Oldies but goodies brought to you by Gregg Whitcomb (7/6, 7/20).</p> <p>JIVE ACT AT KRAB - Get out a can of peanuts, your toenail clippers, jump on the couch. Relax with Bruce Goose, Son of Mother Goose (7/13, 7/27).</p> <p><u>9:30 PM</u></p> <p>FROM A DIFFERENT PERSPECTIVE - See NOTES.</p> <p>Belize--The Survival of a Nation (7/13)</p> <p>The Politics of Song - Zimbabwe's Revolution Through Music (7/27).</p>	<p><u>8:00 PM</u></p> <p>CONVERSATIONS ABOUT THIS, THAT & THE OTHER THING - With Kay Hutchins.</p> <p><u>8:30 PM</u></p> <p>WOODEN BOATS - Their beginning and development in Puget Sound. Hosted by Dick Wagner (7/7, 7/21).</p> <p>LABOR DISPUTES in the Northwest Metal Trades Industry (7/14) - See NOTES.</p> <p>NATURE MAGAZINE - With Ranger John Bierlein & Lynne Givler (7/28).</p> <p><u>9:00 PM</u></p> <p>GOSPEL PEARLS - Gospel music hosted by Tim Weatherly and Sister Anjetta Hardison.</p>	<p><u>7:30 PM</u></p> <p>TRADEWINDS - A bi-weekly musical potpourri, hosted by Dave Gardner (7/8, 7/22).</p> <p><u>8:00 PM</u></p> <p>RED SKY POETRY - This, a one-hour program, is heard on alternate Fridays (7/1, 7/15, 7/29). See PROGRAM NOTES.</p> <p><u>9:00 PM</u></p> <p>RHYTHM IN BLUE - Blues and Jump music, with Dave White (7/1, 7/15, 7/29).</p> <p>KING BISCUIT TIME - Original blues and gospel, with Bob West (7/8, 7/22)</p> <p><u>10:30 PM</u></p> <p>THIRD WORLD MUSIC - With Leroy Backus (7/1, 7/15, 7/29).</p> <p>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (7/8, 7/22)</p> <p><u>MIDNITE - 3:00 AM</u></p> <p>SEATTLE AFTER HOURS - Late-night funk and fusion with Shadrick Allen and Steve Baber.</p>	<p><u>8:00 AM</u></p> <p>SATURDAY MORNING JAZZ - Traff's Trip (7/9, 7/23) alternates with Round about Jazz (7/2, 7/16, 7/30). See NOTES.</p> <p><u>1:00 PM</u></p> <p>ALKEBULAN WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</p> <p>THE BLACK REPORT - Music and information, hosted by Steve Baber and Shadrick Allen (7/2, 7/16, 7/30).</p> <p><u>2:30 PM</u></p> <p>Music of Africa - with B. Peter (7/19, 7/23)</p> <p>Voice of the Vietnamese in Seattle (7/30)</p> <p><u>3:00 PM</u></p> <p>AMERICA HERMANA - Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (7/2, 7/16, 7/30).</p> <p>CON SALSA - With Sonny Masso (7/9, 7/23).</p> <p><u>4:30 PM</u></p> <p>LAO LANE XANG - News and information in Laotian.</p> <p><u>5:00 PM</u></p> <p>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (7/9, 7/23).</p> <p>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (7/16, 7/30).</p> <p><u>6:00 PM</u></p> <p>WORLD MUSIC - Joan Rabinowitz and Kay Norton alternate, with music from just about anywhere.</p> <p><u>7:00 PM</u></p> <p>ROLL ON, COLUMBIA - With Will Werley (7/9, 7/23). See PROGRAM NOTES.</p> <p>SING OUT A WOMAN'S STORY - Produced by Doris Brevoort & Friends (7/2, 7/16, 7/30).</p> <p><u>8:30 PM</u></p> <p>KRABGRASS - With Dennis Flannigan (7/2, 7/16, 7/30); with Bill Pierce (7/9); with Phil Andrus (7/23).</p> <p><u>11:00 PM</u></p> <p>MUSIC TO HORSE AROUND TO - Lady Godiva does more horsin' around with Mr. Godiva (Tiny Freeman) - until 3:00 AM.</p>																																																								
10:00 P.M. THE EVENING READING																																																													
10:30 P.M. MIDNIGHT MODERN MUSIC Herb Levy/ D. Rea Jay Follette/Hadrian Micchiche Gary Bannister/ B. Rogan Norman Batley																																																													